



KULTURRÅDET
Arts Council
Norway

Bilateral Cooperation

Karen Varden, June 21st 2017





Working internationally does something with you. It is hard to express it concretely. It is like an X factor. On the plane on the way home, I always reflect over the fact that something within me has changed.




What has the bilateral component contributed to?

As we are located in a remote region, it is even more important for us to participate in such cooperation projects.



Lithuania: Godos



We welcomed groups aged 18 - 29. When they arrived they were unsure of themselves, but they left feeling like theatre stars. They were able to shine in the sky!



Recognition for ones work abroad gives a confidence in what one does at home.



It opened our eyes to the knowledge and potential of Southern and Central Europe. When we met professional problems, our partner had lots of good advice.



At a time when immigration issues can for some have negative associations, these projects change perceptions.

When our dancers toured in the Czech Republic, all the seats were filled. Even outside of Prague. It made an impression on us to see the important role of the arts in the Czech Republic.



Norwegian project partners

- More than 300 Norwegian partners involved in bilateral initiatives
- Tried and tested partnerships
- Some of our best cultural institutions
- Creative Europe
- Historical ties



Lofotr Viking Museum is cooperating with a similar museum in Lithuania. Photo: Kjell Ove Storvik



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