

Focus

The Programme contributes to social and economic development through revitalisation of the cultural heritage, and through cultural and creative activities, both enhancing regional development and social inclusion.

Specific concerns lie in supporting the **cultural entrepreneurship and cultural heritage management** related to the revitalising of heritage, cultural heritage of minorities (including Roma and Jewish heritage), awareness raising about culture of social, ethnic and cultural minorities, improvement of the access of minority groups (such as Roma) to culture and addressing their needs. Thanks to the **cultural cooperation, the programme will strengthen bilateral relations** between the Czech Republic and the Donor states.

In the area of **cultural heritage** the Programme supports the preservation of cultural heritage through its material restoration and especially through its subsequent meaningful use, which is the only way to achieve its long-term preservation and local development. Two open calls are expected.

The first will address the preservation and restoration of immovable and movable heritage, including strategies for long-term use.

The second will be opened for smaller projects focusing exclusively on cultural entrepreneurship and the adequate exploitation of cultural heritage through the adoption of business strategies, networking and proposals for the further use, operation and presentation of monuments.

Within the area of **contemporary arts** the Programme will support high quality activities involving performing arts (theatre, dance and physical theatre, new circus, classical and contemporary music), visual arts (architecture and design, traditional and contemporary crafts) and literature.

The preference will be given to projects with impact on general public and contributing to social inclusion and local development, as well as innovative and interdisciplinary projects related to social, ethnic and cultural minorities, implemented in bilateral cooperation with cultural players from the Donor states and having high degree of originality, innovation, creativity, aesthetics and other standards allowing to achieve high artistic value. At least two open calls are expected.

Moreover, the Programme will support the area of **professional arts criticism** and the area of **capacity building of umbrella associations, networks and platforms** by separate open calls.

All calls will accentuate capacity building and cultural entrepreneurship.

Partnership

In order to find common solutions to common challenges, the programme will encourage close cooperation with partners from the Donor States and the Czech Republic.

Cultural heritage

International experience will be greatly encouraged in the area of technical restoration and maintenance and the best possible use of movable and immovable cultural heritage, management and audience-building and outreach activities.

You can look forward to:

- general match-making seminar in the Czech Republic focused on innovative use of cultural heritage
- a match-making study trip on industrial heritage in Norway (for Czech entities)
- study trips to Iceland, Liechtenstein and Norway aimed at arranging partnership cooperation with selected and contacted partners (for Czech entities)

Contemporary arts

Bilateral cooperation will be primarily developed through joint creative work and coproduction, residencies and the exchange of information and know-how.

You can look forward to:

- a seminar in Oslo presenting the Czech cultural sector to potential donor state project partners
- study trips to Donor States and the Czech Republic aimed at meeting potential partners and negotiating future cooperation

Timing

Matchmaking opportunities – always prior the calls (first expected in the end of 2018). First open calls expected in the first half of 2019.

** The Programme details are subject to the Programme Agreement (exp. 3Q 2018), therefore provided information may change.*

Interested in partnership in the Czech Republic?

- Join our contact database (now at kick-off) and receive updates about the Programme.
- Contact our programme partners: Arts Council Norway, Norwegian Directorate for Cultural Heritage or Icelandic Centre for Research.
- Or you can contact directly the Programme Operator (czp@mfcrcz.cz).
- Try match-making online tool at www.eeagrants.cz (available from autumn 2018).
- Check out the www.culturenet.cz and subscribe to their newsletter and don't miss any news from Arts and Theatre Institute and Czech culture and creative industries.

Useful links:

www.eeagrants.cz/kickoff

The website of the EEA Grants in the Czech Republic. Includes materials presented at the kick-off in Oslo 29.5.2018.

<https://institute.theatre.cz/en/>; www.idu.cz/en (updated website available in July 2018)

Arts and Theatre Institute provides comprehensive range of services in the field of theatre and individual services connected to other branches of the arts (music, literature, dance and visual arts).

www.culturenet.cz/en

The crossroads of information sources about the arts and culture in the Czech Republic and the database of cultural stakeholders.

www.soundczech.cz/en

The website of the Czech music export office supporting Czech music locally and globally. Database of Czech artists and music industry stakeholders.

www.czechmusic.org/en

Provides information about people, organizations and projects of classical music in the Czech Republic.

www.performczech.cz/en

Informs on subjects, artists, current events in theatre, dance and contemporary circus in the Czech Republic.

www.czechlit.cz/en

Promotes Czech literature abroad and in the Czech Republic.

www.npu.cz

(National Heritage Institute).

www.cz-museums.cz

(Czech Association of Museums and Galleries).

Iceland 
Liechtenstein
Norway grants

Programme Culture* Czech Republic

Contacts

www.eeagrants.cz

czp@mfcrcz.cz