

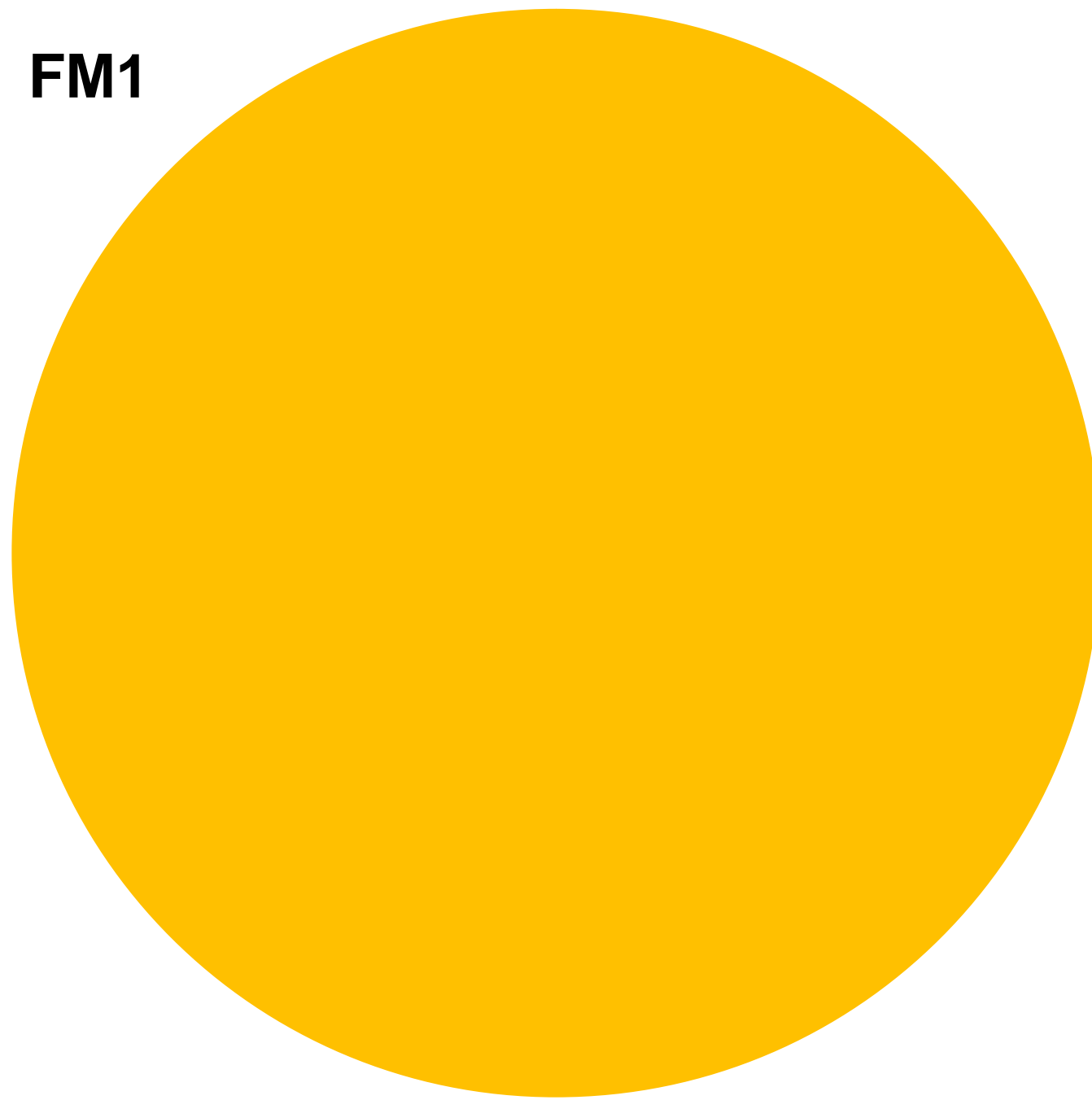
# Programme Culture

# 15 years

## Long-term Support & Development in the Focus

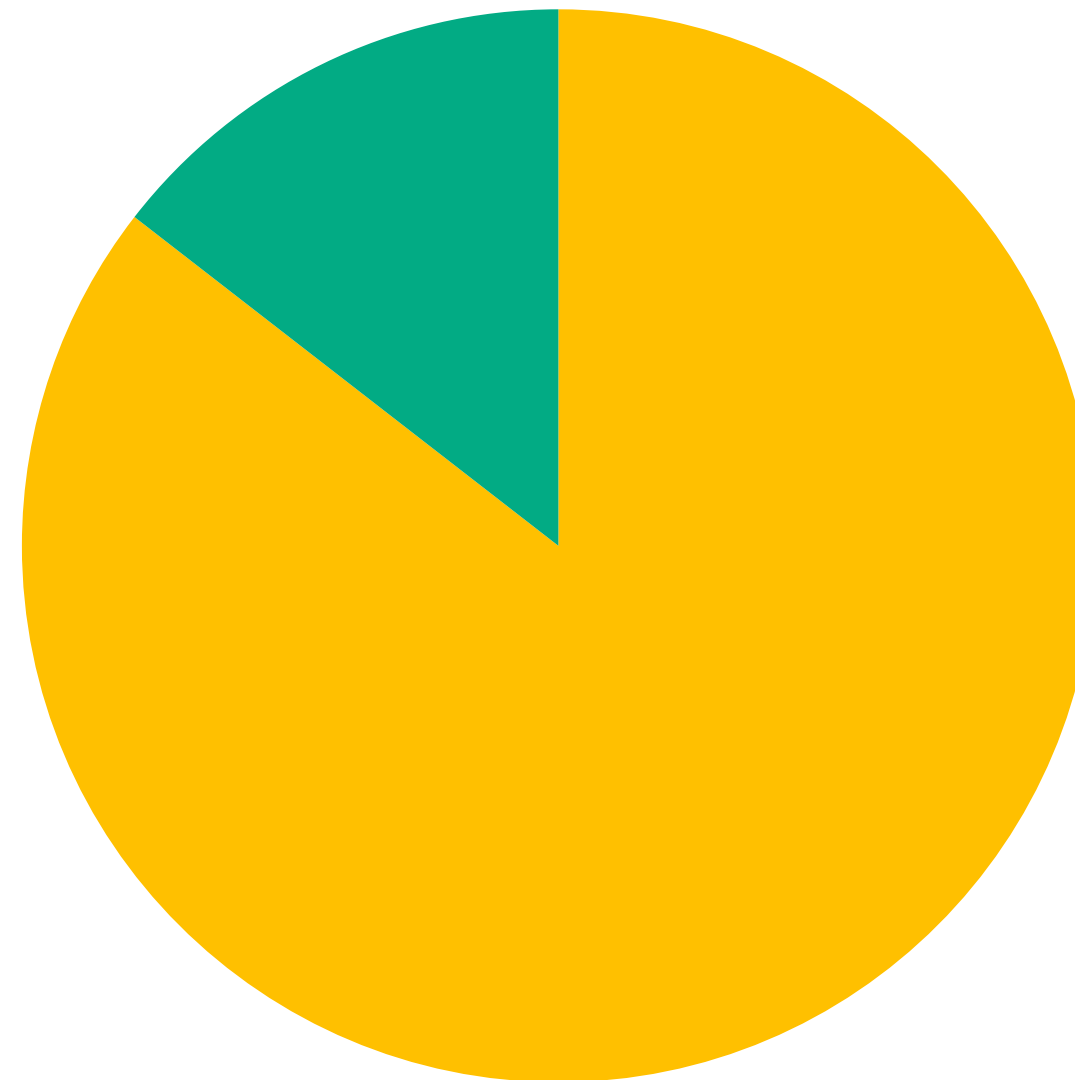
- Cultural Heritage
- Innovative Use of Cultural Heritage
- Contemporary Art
- Art Criticism
- Capacity Building

FM1



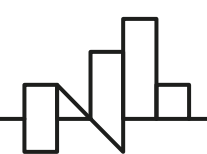
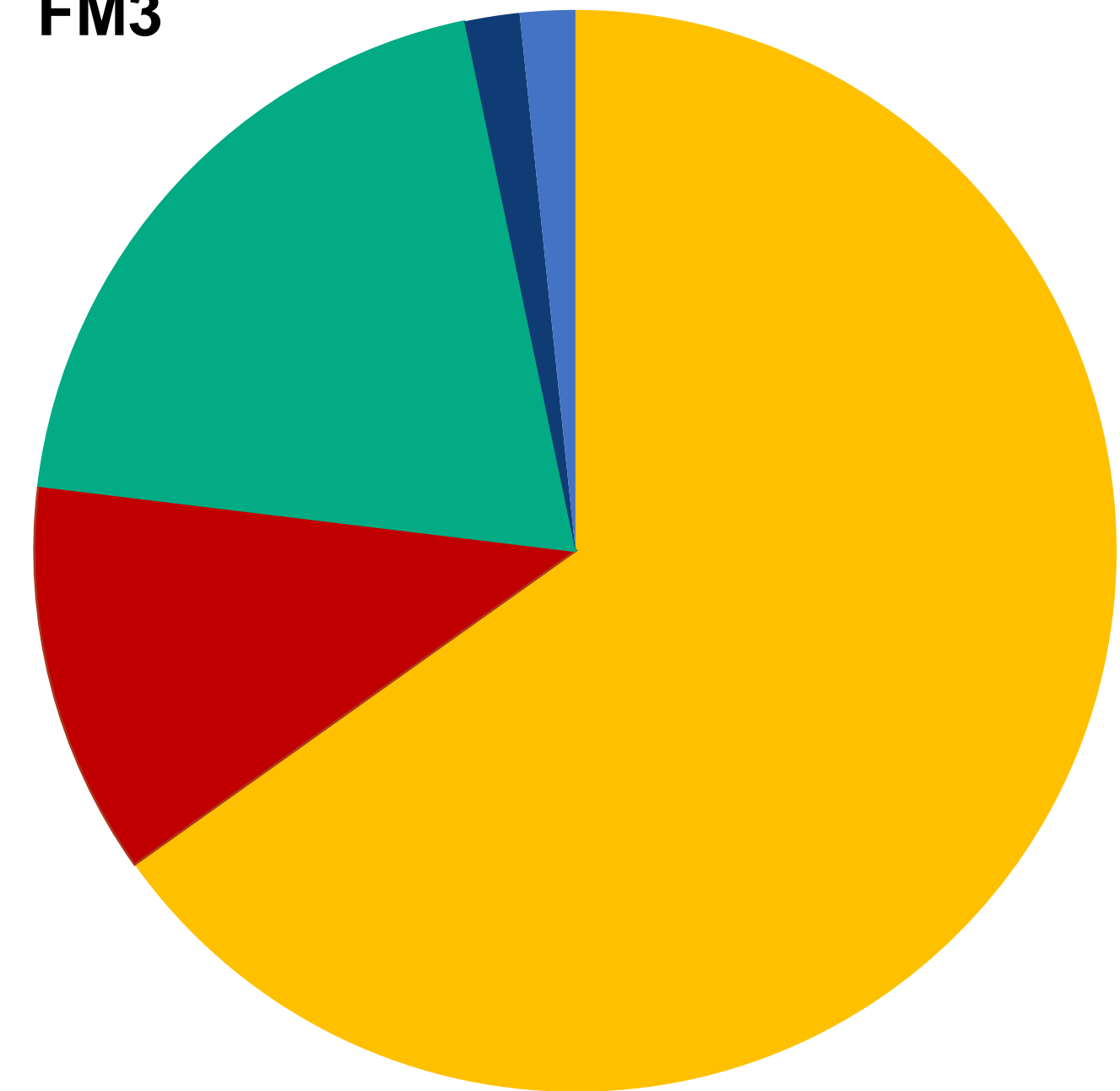
■ Cultural Heritage

FM2



■ Cultural Heritage  
■ Contemporary Art

FM3



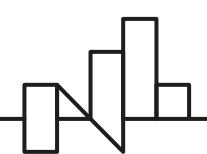
# Solid Foundations





# Good Reputation

Europa Nostra Award 2018





# Strong Cooperation

## Programme Operator



**Ministry of Finance  
of the Czech Republic**

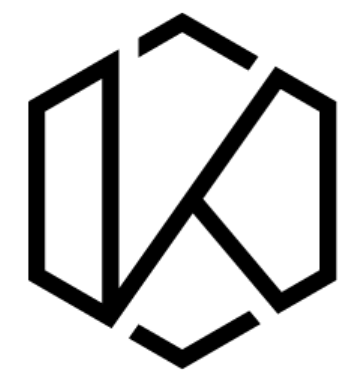
## Programme Partners



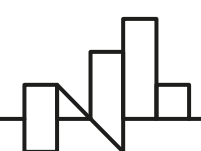
**MINISTRY OF CULTURE  
CZECH REPUBLIC**



## Donor Programme Partners



**KULTURRÅDET**  
Arts Council  
Norway



# Vision



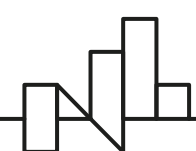
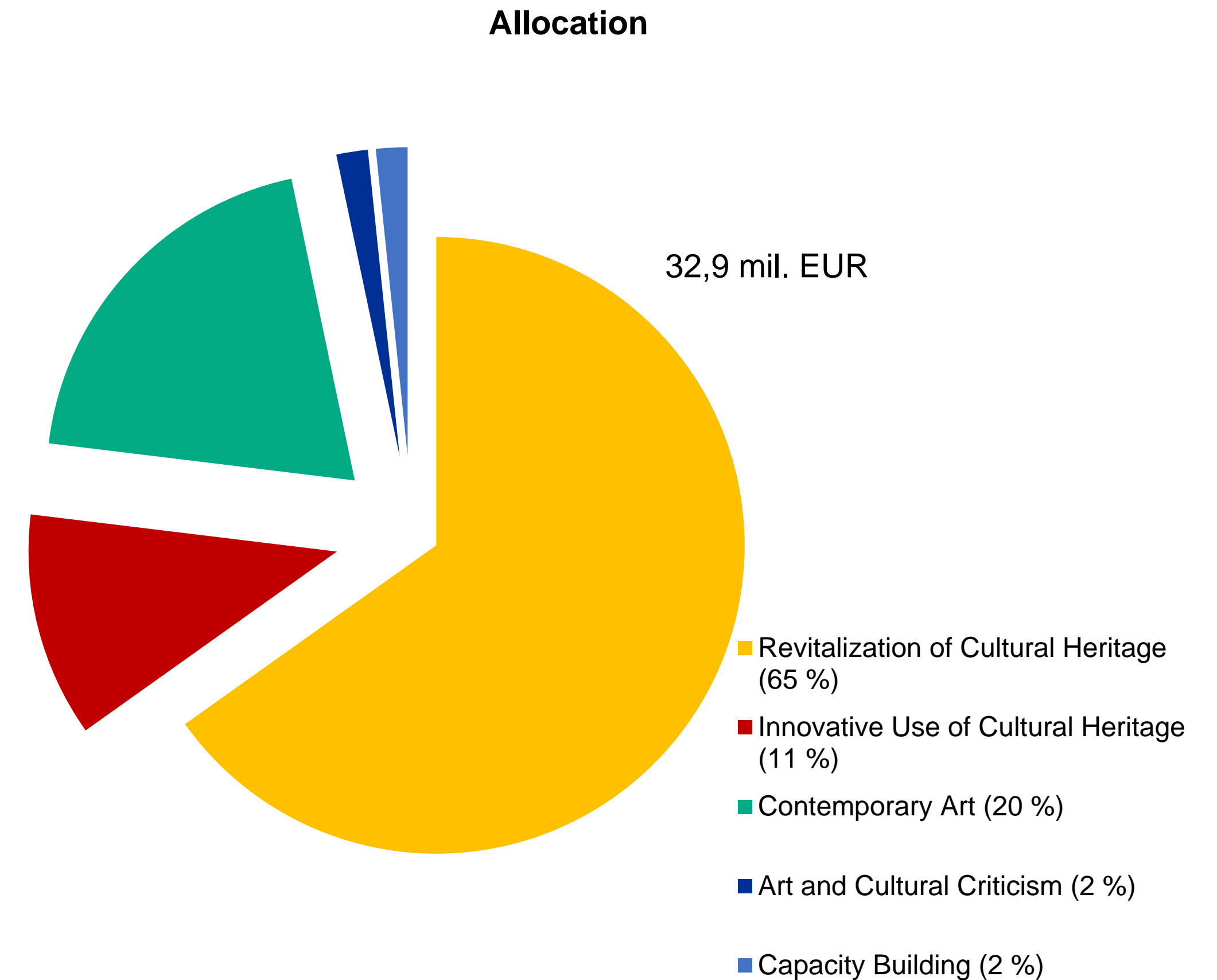
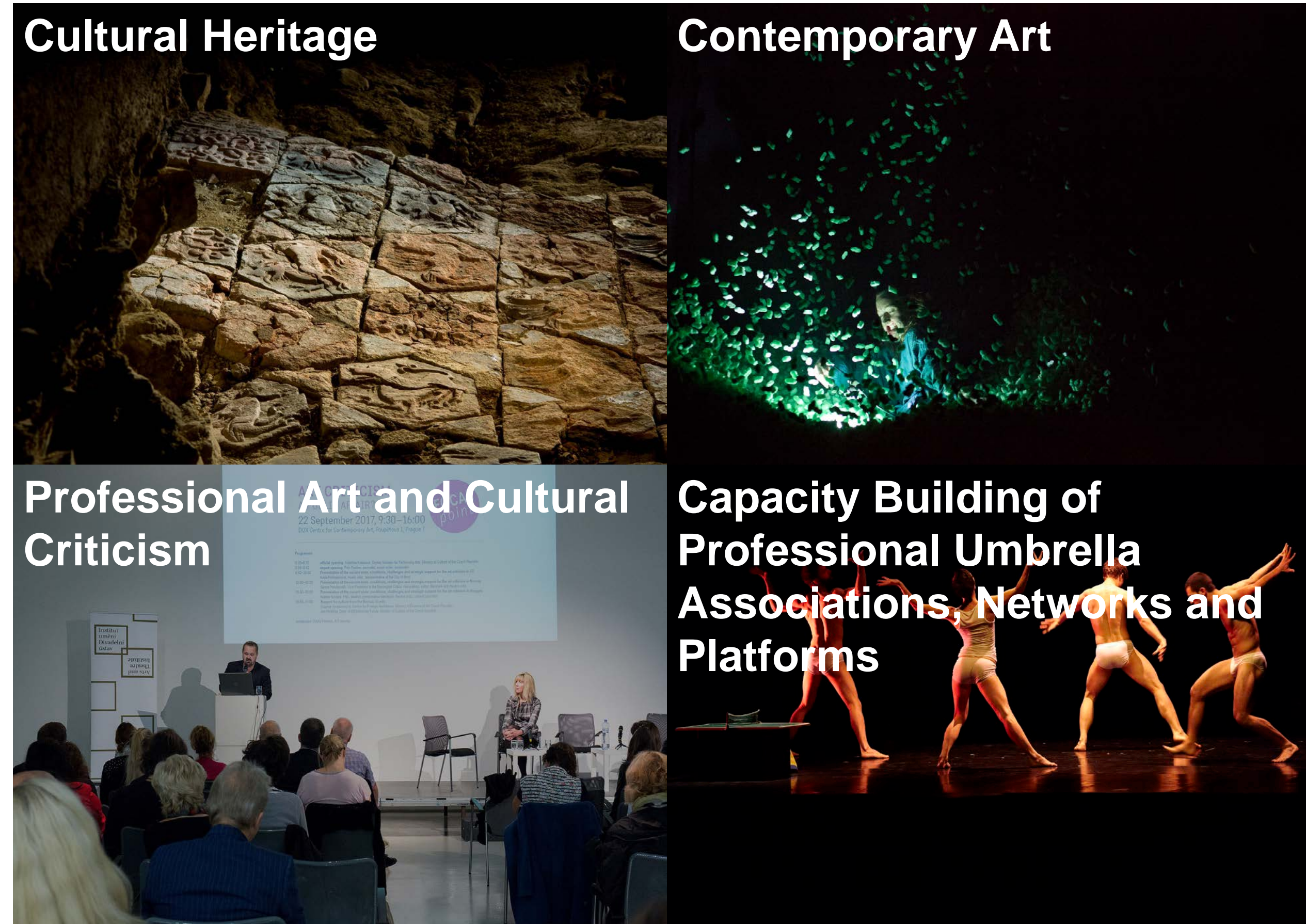






# Programme Focus

4 areas:

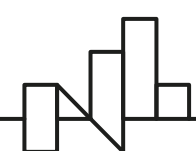




# Programme Strategy

## Open Calls

1. Revitalization of movable and immovable cultural heritage (2019)
  2. Contemporary Art I. (2019)
  3. Professional Art and Cultural Criticism (2019)
  4. Capacity Building of Professional Umbrella Associations, Networks and Platforms (2019)
  5. Innovative use and value creation in cultural heritage (2020)
  6. Contemporary Art II. (2021)
- **Pre-defined project „Building of a Memorial to the Victims of Roma Holocaust in Lety“**





**Approx. 100 projects**





# Cultural Heritage

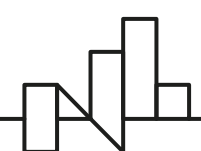
## Resource for local and regional development

- Not only restoration, but sustainable use!
- Network of owners/managers with support from local communities, private sector and local and regional governments
- Entrepreneurship strategies
- Capacity building (crafts, cultural entrepreneurship)
- New creative activities, workshops, courses, seminars on restoration...

Open Call	Allocation (EUR)	Grant Size (EUR)
Revitalization	18, 7 mil.	200,000 – 1,5 mil.
Innovative use	3 mil.	50,000 – 250,000



Open Day on the occasion of the return of historic airplanes to restored hangars No. VI and VI at former AERO premises.





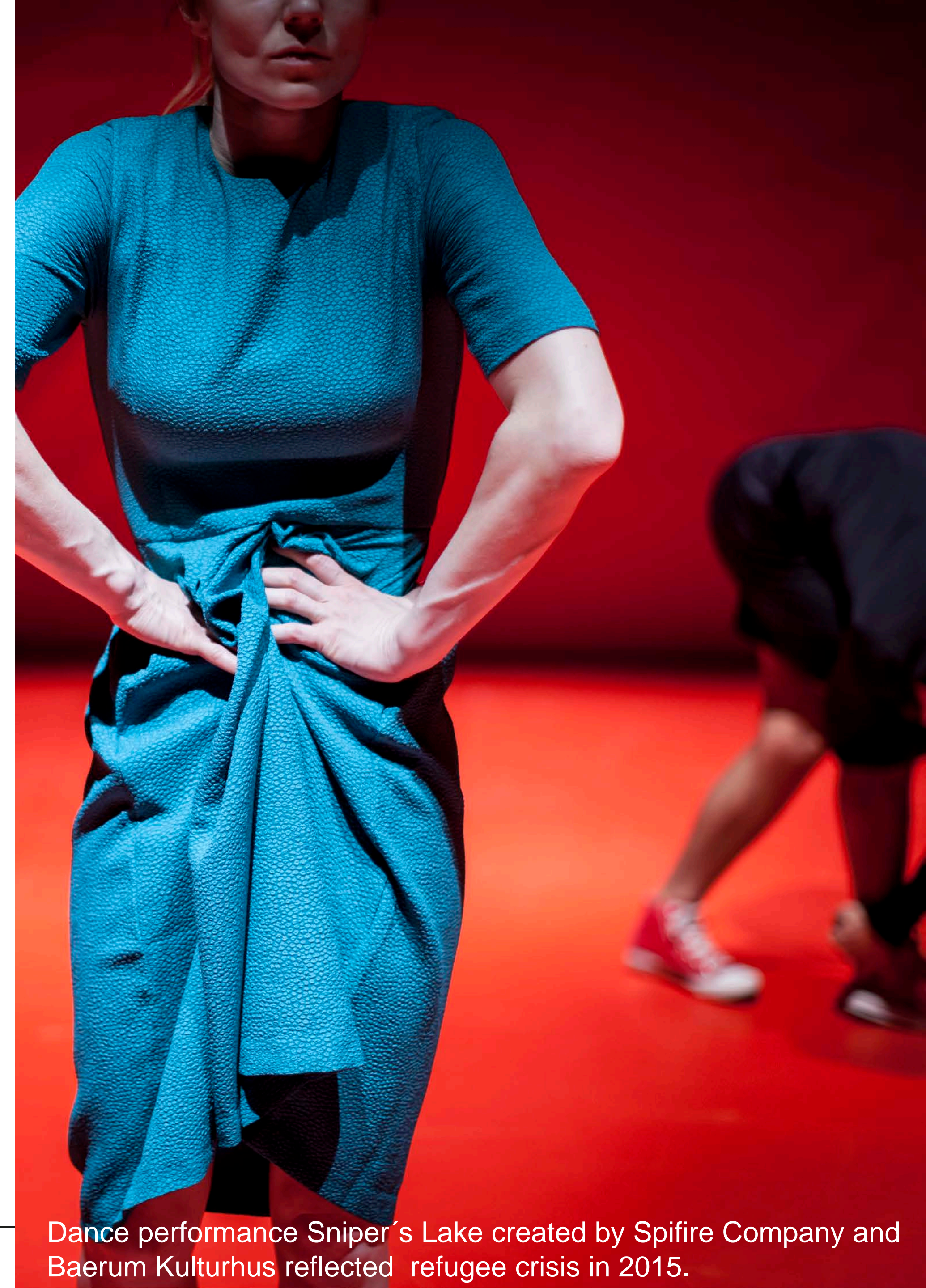
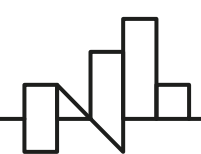
# Contemporary Art

## High-quality and original creative works and their presentation

- **Performing arts** (theatre, dance and physical theatre, new circus, classical and contemporary music)
- **Visual arts** (including architecture, design and crafts)
- **Literature**

### Focus

- Interdisciplinary projects
- Bilateral cooperation
- Community and regional projects based on local needs
- Capacity building (cultural entrepreneurship, artistic and technical skills)
- Audience development
- Inclusive activities (Roma and other minorities)
  
- **Allocation: EUR 6,000,000**
- **Grant: EUR 50,000 – 200,000**



Dance performance Sniper's Lake created by Spifire Company and Baerum Kulturhus reflected refugee crisis in 2015.



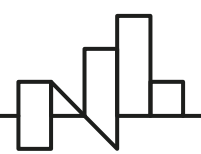
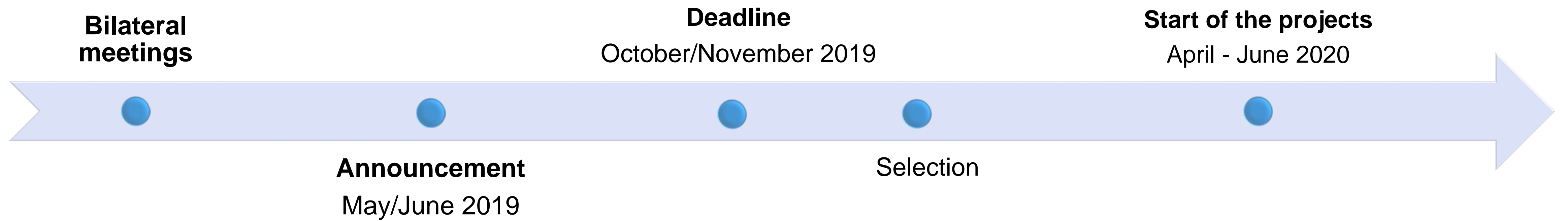
# Timing





# 2019

Planned schedule:





# Bilateral Cooperation





# 1) Partner Search

Contact Form sent to  
[eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no)



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

Name of organisation	
Country	
Name of contact person	
Position	
Telephone number	
Email address	
Website	

<p><b>Your organisation</b>          Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	
--	--

## Active Partner Search (available in April 2019)

[www.eeagrants.cz/partnersearch](http://www.eeagrants.cz/partnersearch)

► CHOOSE AN AREA:

[Home](#)

[News](#)

[General Information](#)

[Role of NFP](#)

[Legal Documents](#)

[Strategic Reports](#)

[Annual Meeting](#)

[Basic Terms](#)

[Promotions](#)

[Calendar](#)

[Calls](#)

[Questions and Answers](#)

[Closed programming period](#)

[Home](#) / [General Information](#) / [Contact form](#)

## Contact form



Looking for a partner for your project? Would you like to cooperate with a czech institution?

### Contact form

Fill out this form, please.

Key message:\*

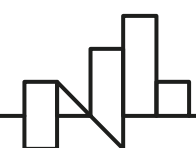
Main point for targeting potential partner. Recommended max. 5 words.

Name of your organization:\*

Enter the name of your organization.

Organization:\*

Short overview of your activities and expertise you can share with a partner. Recommended max. 60 words. A short video can be used for more detailed presentation.





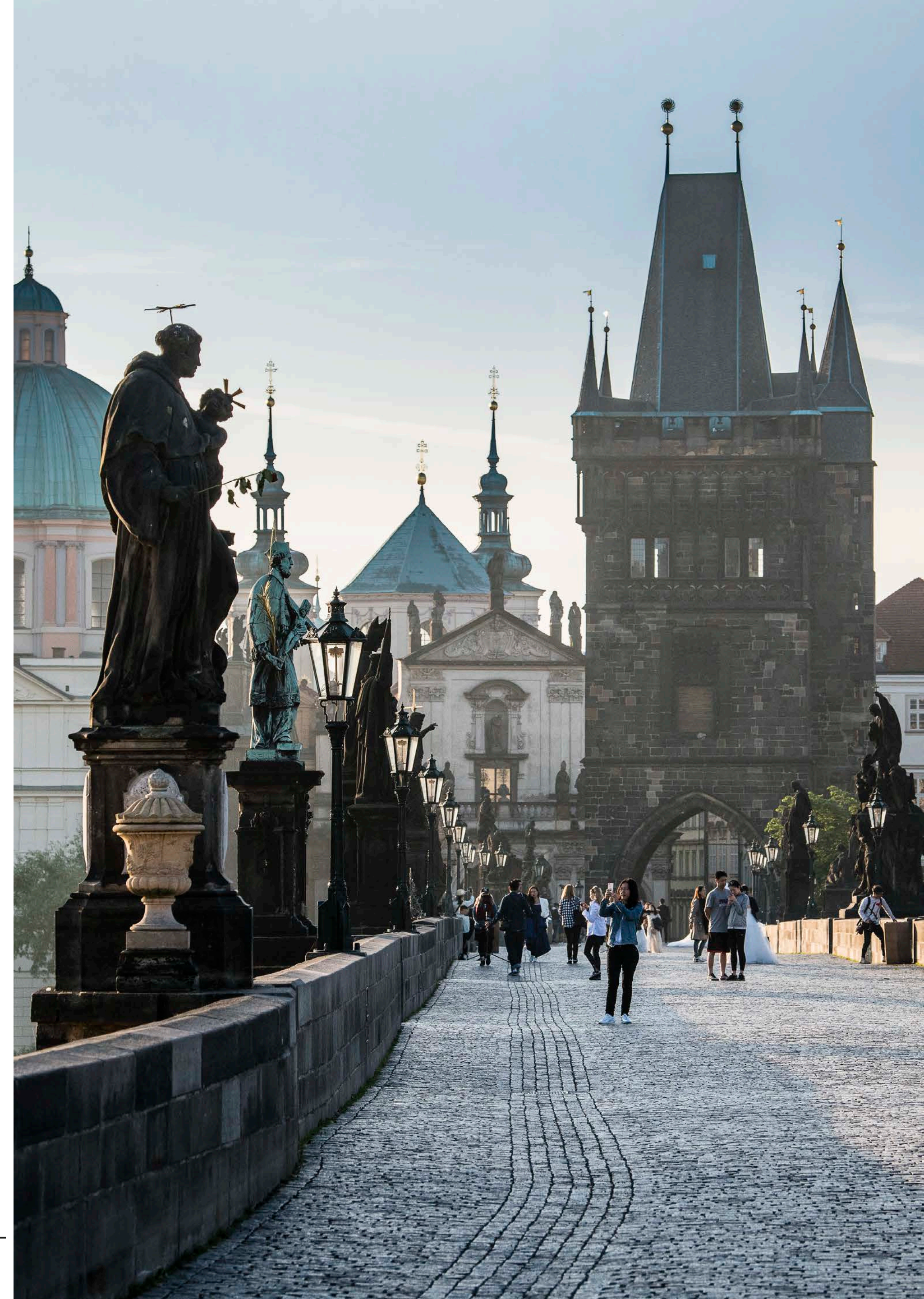
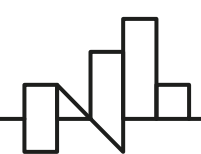
## 2) Bilateral Meetings (call)

Future eligible applicants for grants under main open calls, who are interested in a project implemented in bilateral cooperation with donor project partners, are entitled to arrange partnership cooperation through bilateral meetings.

For this purpose, it is possible to use:

- travel from the Czech Republic to donor states to meet with potential partners
- travel of potential partners from donor states to the Czech Republic to meet with Czech applicants

**Opened 2 months before the main open call**





### 3) Active promotion

#### Valuable cooperation with DPPs

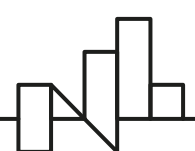
- Study Trip on Industrial Cultural Heritage in Norway (28-30.11. 2018)
- Information Seminar in Oslo, Norway (14.2.2019)
- Match-making seminar for cultural heritage (April 2019)
- Tips on website

**For arranging good partnership and cooperation in project, it is important to:**

- Share the same goal and vision
- Share understanding of the content and strategy of the project
- Agree on concrete involvement of partner in project activities
- Agree on partner's budget including financial flows
- Have long-term perspective
- Establish personal contact (ideally meeting in person)



Information seminar for 50 Norwegian cultural operators working in contemporary art in Oslo, 14. February 2019





# Thank you!

[www.eeagrants.cz](http://www.eeagrants.cz)

Facebook, Twitter, Instagram: Fondy EHP a Norska

Mail: [czp@mfcz.cz](mailto:czp@mfcz.cz)

